

ST. LOUIS BLUES

ALTO SAX 1

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD
CLARINET, OPT.

ALTO SAX

13 (ALTO) EASY! IF TRIO UP FRONT - TACET UNTIL READY

18 (23) EASY JAZZ (♩=116)

27 (27)

32323020 P. 1

ALTO SAX 1

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 *mf* 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

1. 74 75 76 77 78

2. 79 80 81 82 83

SLOWLY ♩ = 76 *CLAR. OPTIONAL*

(ALTO)

84 85 86 87

ST. LOUIS BLUES

ALTO SAX 2

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12 1-12 13 14 EASY! mf

15 16 17 18 19

20 21 22 23-24 EASY JAZZ $\text{♩} = 116$

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

32323020 P. 1

ALTO SAX 2

Musical staff 46-49. Measures 46-49. Includes triplets and accents.

Musical staff 50-53. Measures 50-53. Includes triplets and accents.

55 TOUGH SOUND!

Musical staff 54-57. Measures 54-57. Includes accents and a *mf* dynamic marking.

Musical staff 58-61. Measures 58-61. Includes triplets and accents.

Musical staff 62-65. Measures 62-65. Includes accents.

Musical staff 66-69. Measures 66-69. Includes a circled measure number **67**, accents, and triplets.

Musical staff 70-73. Measures 70-73. Includes accents.

Musical staff 74-77. Measures 74-77. Includes a first ending bracket labeled **1.**, accents, and triplets.

Musical staff 78-81. Measures 78-81. Includes a second ending bracket labeled **2.**, accents, and triplets.

Musical staff 82-87. Measures 82-87. Includes a double bar line, a *slowly* marking with a tempo of $\text{♩} = 76$, and a 3/4 time signature. Measure 84-86 is marked with a double bar line and a fermata.

ST. LOUIS BLUES

TENOR SAX 1

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12 1-12 13 14 EASY! mf

15 16 17 18 19

20 21 22 23 24 EASY JAZZ (♩=116) ff

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

The musical score is written for Tenor Saxophone 1. It begins in the key of D major (one sharp) and 4/4 time. The first section, labeled 'BLUESY BALLAD', covers measures 12 to 19. Measure 12 has a circled '12' above it. Measure 13 has a circled '13' above it. The tempo is marked 'EASY!' and the dynamic is 'mf'. The second section, labeled 'EASY JAZZ (♩=116)', covers measures 20 to 29. Measure 20 has a circled '20' above it. Measure 23 has a circled '23' above it. The dynamic is 'ff'. The third section covers measures 30 to 37. Measure 30 has a circled '30' above it. The fourth section covers measures 38 to 45. Measure 38 has a circled '38' above it. Measure 43 has a circled '43' above it. The score includes various musical notations such as slurs, ties, triplets, and accents.

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TENOR SAX 1

46 47 48 49

50 51 52 53

55 TOUGH SOUND!

mf

61

74 75 76 77

78 79 80 81

SLOWLY ♩ = 76 3

82 83 84-86 87

ST. LOUIS BLUES

TENOR SAX 2

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12
1-12

13
EASY!
mf

14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

23 EASY JAZZ (♩=116)

27

43

TENOR SAX 2

46 47 48 49

50 51 52 53

55 TOUGH SOUND!

54 55 56 57

58 59 60 61

62 63 64 65

67

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84-86 87

ST. LOUIS BLUES

BARITONE SAX

By **W.C. HANDY**
Arranged by **SAMMY NESTICO**

BLUESY BALLAD

TUBA

(13) (PLAY) EASY! *mf*

(23) EASY JAZZ ♩=116 *ff*

(27) *f*

32323020 P.1

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 41-87. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 41-43: A circled measure number '43' above the staff.
- Measure 51: A circled measure number '51' above the staff with the instruction 'TOUGH SOUND' written next to it.
- Measure 67: A circled measure number '67' above the staff.
- Measure 79: A circled measure number '79' above the staff.
- Measure 82: The instruction 'SLOWLY' followed by a quarter note symbol and '=76'.
- Measures 85-87: A circled measure number '87' above the staff.

ST. LOUIS BLUES

TRUMPET 1

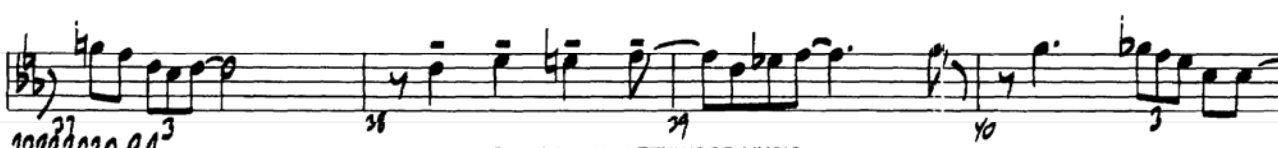
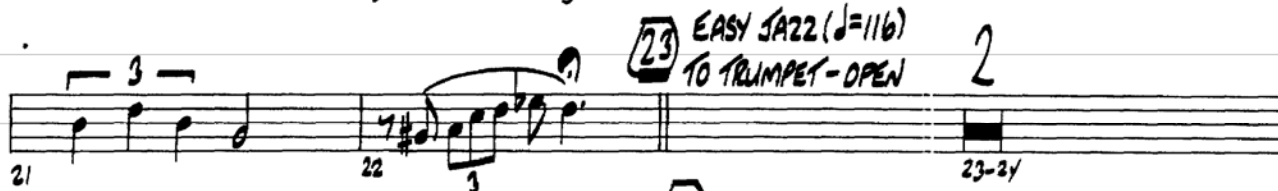
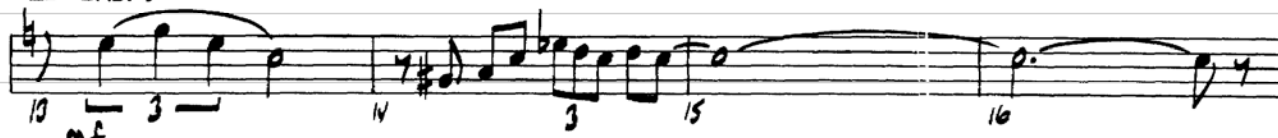
By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12



13 ALL TRPTS PLAY FLUGELHORNS OR USE TRPTS WITH BUCKET MUTE EASY!



32323020 P.1³

TRUMPET 1

43

41 42 43

2

45 46 47-48

49 50 51 52

2

55

11

53-54 55-56

67

66 ff 67 68

69 70 71

72 73 74

2

2.

75-76 77 78 79

3

80-82 83

3

3

84-86 87

SLOWLY $\text{♩} = 76$

ST. LOUIS BLUES

TRUMPET 2

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD
CORNET, OPT.

13-21 22 23-24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

32323020 P.1

TRUMPET 2

43 2 PLUNGER SOLO C9 Db9 C9

F#0 WA WA

2 SOLO C A7(b9) D9 G7 55 C

F7 F#0 C7 F9

F#0 C9 Bb9 A9 D9

G13 C F#0 F#0 C 67 PLAY 2ND TIME ONLY

PLAY BOTH TIMES

1. 2

2. 3

SOLO - SLOWLY (♩ = 76) w/RR10

ST. LOUIS BLUES

TRUMPET 3

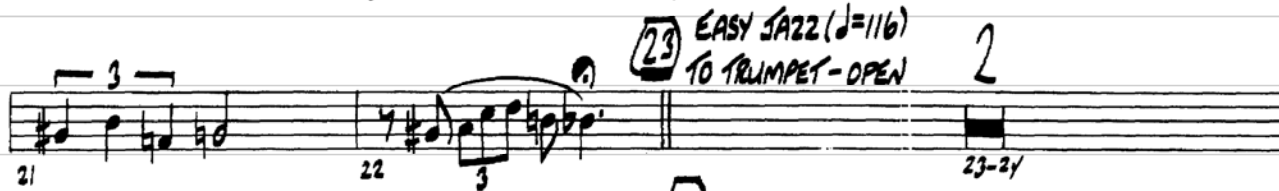
By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

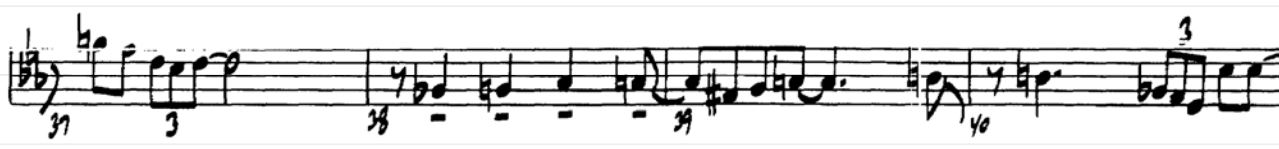
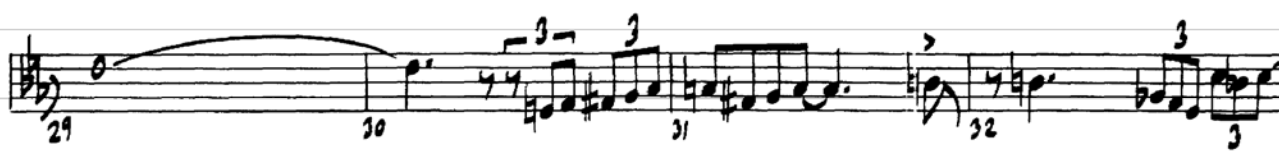
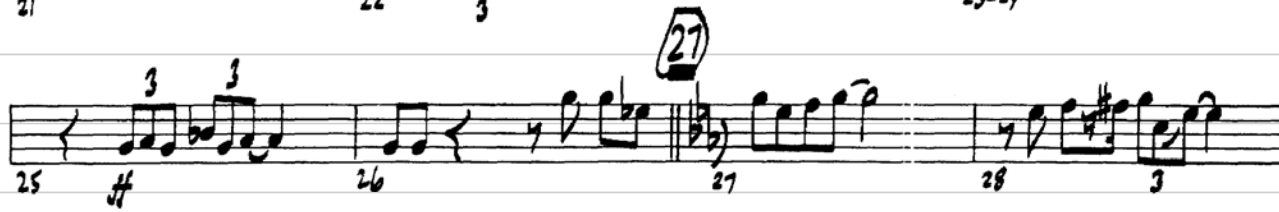
12



13 ALL TRPTS PLAY FLUGELHORNS OR USE TRPTS WITH BUCKET MUTE
EASY!



23 EASY JAZZ (♩=116)
TO TRUMPET-OPEN 2



32323020 P. 1

TRUMPET 3

43

41 42 43 p

2

45 46 47-48

49 50 51 52

2 55 11

53-54 55-65

67

66 67 68

69 70 71

72 73 74

2 2.

75-76 77 78 79

3

80-82 83

3

SLOWLY (♩ = 76)

84-86 87 89 90

ST. LOUIS BLUES

TRUMPET 4

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

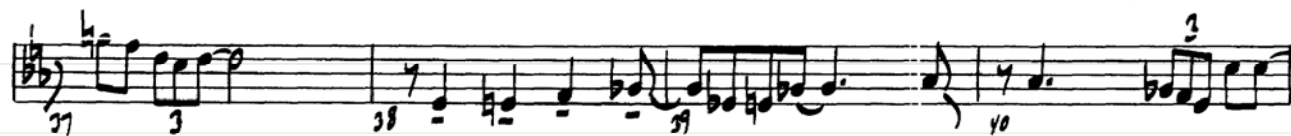
12



13 ALL TRPTS PLAY FLUGELHORNS OR USE TRPTS WITH BUCKET MUTE
EASY!



23 EASY JAZZ (♩=116)
TO TRUMPET-OPEN



32323020 P.1

TRUMPET 4

43

41 42 43 44

2

45 46 47-48

49 50 51 52

2 55

53-54 55-65

67

66 67 68

69 70 71

72 73 74

2

75-76 77 78 79

3

80-82 83

SLOWLY ♩=76

3

84-86 87

ST. LOUIS BLUES

TROMBONE 1

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

13-22

23 EASY JAZZ (♩=116)

27

31

35

32323020 P. 1

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TROMBONE 1

Musical staff 1: Measures 39-42. The staff begins with a treble clef and a key signature of two flats. Measure 39 contains a whole rest. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 2: Measures 43-46. Measure 43 starts with a circled '43' and contains a quarter note G4. Measure 44 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 3: Measures 47-50. Measure 47 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 4: Measures 51-54. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 52 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 5: Measures 55-66. Measure 55 has a double bar line. Measure 56 has a double bar line. Measure 57 has a double bar line. Measure 58 has a double bar line. Measure 59 has a double bar line. Measure 60 has a double bar line. Measure 61 has a double bar line. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. Measure 65 has a double bar line. Measure 66 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 6: Measures 67-70. Measure 67 starts with a circled '67' and contains a quarter note G4. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 7: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 8: Measures 75-78. Measure 75 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 9: Measures 79-83. Measure 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 81 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 10: Measures 84-87. Measure 84 has a whole rest. Measure 85 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 87 has a quarter note G4, a quarter note F4, and a quarter note E4.

ST. LOUIS BLUES

TROMBONE 2

BLUESY BALLAD

By W.C. HANDY
Arranged by SAMMY NESTICO

Handwritten musical score for Trombone 2 of "St. Louis Blues". The score is written on ten staves. The first staff has a large handwritten number "12" above it. The second staff is marked with a circled "13" and "EASY!". The third staff has a circled "23" and "EASY JAZZ (♩=116)". The fourth staff has a circled "27". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". Measure numbers 12 through 40 are indicated below the staves. The key signature is B-flat major, and the time signature is 4/4.

32323020 P. 1

TROMBONE 2

Musical score for Trombone 2, measures 41-96. The score is written on ten staves. Measure numbers are indicated below the staves: 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80-81, 82, 83, 84-86, 87, 88. The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled number '43' is present above measure 43. A circled number '55' is present above measure 55. A circled number '67' is present above measure 67. A circled number '2' is present above measure 80. The score ends with a double bar line and a fermata over the final note in measure 88. The key signature is one flat (B-flat).

ST. LOUIS BLUES

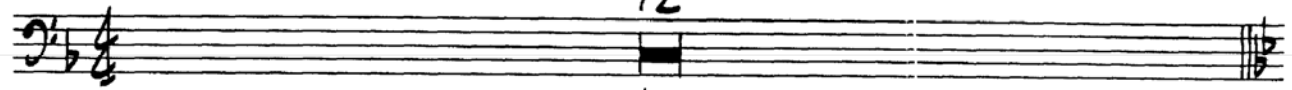
TROMBONE 3

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12

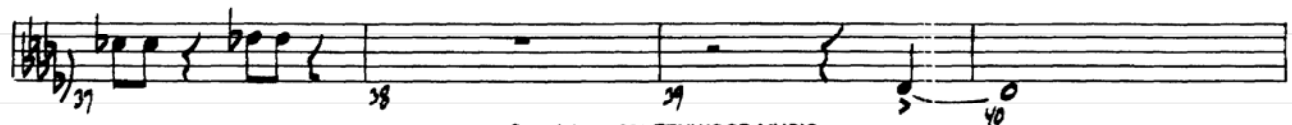
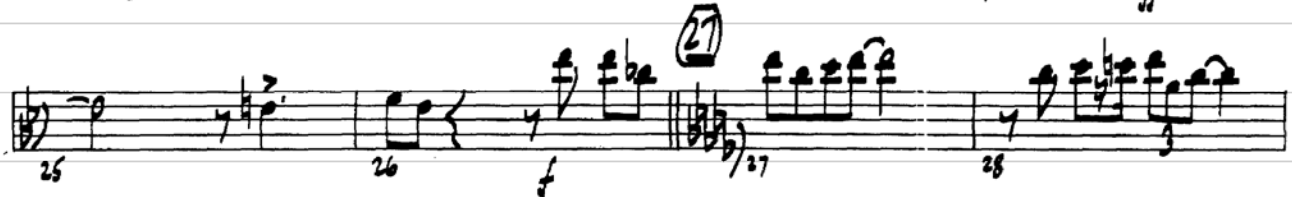
1-12



13 EASY



23 EASY JAZZ (♩=116)



32323020 P. 1

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TROMBONE 3

Musical staff 1: Measures 41-44. Includes circled measure numbers 43 and 44. A double bar line is present between measures 42 and 43.

Musical staff 2: Measures 45-48.

Musical staff 3: Measures 49-52.

Musical staff 4: Measures 53-55-65. Includes circled measure number 55. A double bar line is present between measures 55 and 65.

Musical staff 5: Measures 66-68. Includes circled measure number 67. A double bar line is present between measures 67 and 68.

Musical staff 6: Measures 69-71.

Musical staff 7: Measures 72-74. Includes a first ending bracket above measures 73-74.

Musical staff 8: Measures 75-77.

Musical staff 9: Measures 78-79. Includes a second ending bracket above measures 78-79. A double bar line is present between measures 79 and 80-81. Includes circled measure number 79.

Musical staff 10: Measures 82-83. Includes the instruction "SLOWLY" and a tempo marking "♩ = 76". A double bar line is present between measures 83 and 84-86. Includes circled measure number 83.

ST. LOUIS BLUES

TROMBONE 4

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD
TUBA

13 **EASY!**
mf

23 **EASY JAZZ** (♩=116)

27 **f**

29 **p. 1**

32

TROMBONE 4

Musical score for Trombone 4, measures 33-87. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. Handwritten annotations include circled numbers (33, 43, 55, 67), a double bar line with a repeat sign (||), and a circled '2' indicating a second ending. The score ends with a double bar line and a repeat sign.

32923020 P.2

check...

ST. LOUIS BLUES

TUBA

By **W.C. HANDY**
Arranged by **SAMMY NESTICO**

BLUESY BALLAD

1 2 3 4

5 6 7 8 OPT.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

32323020 P. 1

TUBA

25 26 27-30 31

21 4

Musical staff 1: Tuba part, measures 25-31. Includes circled measure numbers 21 and 4.

32 33-38 39 40

6

Musical staff 2: Tuba part, measures 32-40. Includes circled measure number 6.

41 42 43-44 45

43 2

Musical staff 3: Tuba part, measures 41-45. Includes circled measure numbers 43 and 2.

46 47-54 55-60 61-69

8 55 12 61 3

Musical staff 4: Tuba part, measures 46-69. Includes circled measure numbers 55, 61, and 3.

70 71 72 73

Musical staff 5: Tuba part, measures 70-73.

74 75 76 77-78

1. 2

Musical staff 6: Tuba part, measures 74-78. First ending bracket.

79 80-81 82 83

2

Musical staff 7: Tuba part, measures 79-83. Second ending bracket.

84 85 86 87

SLOWLY (♩ = 76)

Musical staff 8: Tuba part, measures 84-87. Tempo marking.

ST. LOUIS BLUES

GUITAR

By **W.C. HANDY**
Arranged by **SAMMY NESTICO**

BLUESY BALLAD

12 **(13)** A^b13 $G7(b9)$ $B7(\#9)$ B^b7 $E7$ E^b7 $E7$ G^b7 $A7$ B^b G^b13

$Fm1^9$ $B^b13(\#11)$ E^b7 $E^b13(\#11)$ $A7$ A^b7 $G7$ $C7(b9)$ F^9 B^b9 $A13(b9)$

A^b13 $G+7$ C^9 $F13$ $E13$ E^b13 $C7(b9)$ $F7(\#9)$ **(23)** **EASY JAZZ** ($\text{♩} = 116$) B^b

E^b13 $D7(\#9)$ $G13(b9)$ $Cm17$ $F7$ E^b/G F/A **(27)** B^bm1 F/A

D^b7/A^b $G7(b9)$ G^b13 $F7$ G^b13 $F7$ G^b13 $F7$ E^0/F

E^b0/F D^0 D^b0 B^bm1 $G7(b9)$ $C7(b9)$ $F13(b9)$ B^bm16 F/A

D^b7/A^b $G7(b9)$ G^b13 F^9 G^b13 $F7$ D^b0 D^0 E^b E^0

E^b0 D^0 D^b0 B^bm1 $C7$ F^7 **(43)** B^b7 E^b7

32323020 P. 1

GUITAR

44 $D+7$ $G7(b9)$ $C7(b9)$ $F13$ $Bb9$ $B13$ $Bb9$ $E7(\#9)$ $Eb13$

48 $E0$ $Bb13$ $A13(b9)$ $Ab13$ $G9$ $Gb13$ $F13$ $E13$ $Eb13$

53 $Bb6/9$ $G7(b9)$ $C9$ $F7$ Bb Eb $Bb7$ $Eb7$ $E0$ Bb Eb $Bb7$

58 $Eb9$ $E0$ $Bb9$ $Ab9$ $G9$

63 $C9$ $F13$ $Gb9$ $F9$ Bb Ebb $E0$ Bb $A7b5$ $Ab13$ $A13$ $Ab13$ $D9$

66 $Db9$ $D0$ Ab $E0$ Ebb $D0$ Dbb $C0$ Bb Bbb $Dbb6/9$ $D0$

73 Ab $A0$ Bbb $1. Ab9$ $G9$ $F+7(b9)$ $Bbm1$ $Bb7$ $Eb7(\#9)$ $Bbm7$ $Eb7$

77 $Ab13$ $F+7(\#9)$ $Bb+7(b9)$ $Eb13$ $A7(b5)$ $Ab13$ $2. Ab9$ $G9$ $F+7(b9)$ $Bbm9$ $Eb9$ $D7$

81 $Db7$ $Ab13$ $G13(b9)$ $Gb13$ $F+7(b9)$ $Bbm9$ *SLOWLY* $d=76$

85 $Db7$ *SLOWLY* $Ab13(\#11)$

ST. LOUIS BLUES

BASS

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

LET VIBRATE

The musical score is written for bass in 4/4 time, featuring a bluesy ballad style. It consists of 40 measures across ten staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers 13, 23, and 27. The piece concludes with a double bar line and repeat dots at measure 32.

13 *mf*

23 EASY JAZZ (♩=116)

27 *f*

32323020 P. 1

BASS

Handwritten musical score for Bass, measures 41-95. The score includes a key signature of two flats (B-flat and E-flat), a 4/4 time signature, and various musical notations such as notes, rests, and accidentals. Measure numbers 41 through 95 are written below the staff lines. Chord symbols are written above the staff, including Eb7, E0, Bb Eb bb7, Eb7, E0, Bb Eb bb7, Eb9, E0, Bb9, Ab9, G9, C9, F13, Gb9, and F9. A circled measure number '43' is written above the first staff. A circled measure number '55' is written above the fourth staff. A circled measure number '67' is written above the seventh staff. A circled measure number '95' is written above the final staff. A first ending bracket spans measures 73-76, and a second ending bracket spans measures 77-80. The tempo marking 'SLOWLY' and the tempo value '♩=76' are written above the final staff. The piece concludes with a double bar line and a fermata over the final note.

ST. LOUIS BLUES

DRUMS

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

BRUSHES

13 **EASY BRASS** *mf*

19 **EASY JAZZ** ($\text{♩} = 116$) *mf*

23 **EASY** *f*

32 *f*

32323020 P.1

DRUMS

41 42 44

45 46 47 48

SXS

44 50 51

53 54 56

TRBS

TRP JAZZ

57 58 59 60

61 62 63 64

(8)

65 66 67

(11)

FILL

69 70 71 72

SXS

BIG TOM

73 74 75 76

77 78 79 80

SXS

80 SLOWLY (♩=76)

81 82 83 84

85 86 87

ST. LOUIS BLUES

PIANO

By W.C. HANDY
Arranged by SAMMY NESTICO

BLUESY BALLAD

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

EASY JAZZ $\text{♩} = 116$
(3b)

AD LIB
SOLO FILL

NO SOLO

(Eb13)

32323020 P.1

PIANO

Musical notation for measures 28-31. The system consists of two staves. Measure 28 starts with a piano (p) dynamic marking. Measure 31 ends with a fermata over a chord.

Musical notation for measures 32-35. Measure 32 begins with a piano (p) dynamic marking. Measure 35 ends with a fermata over a chord.

Musical notation for measures 36-39. Measure 36 starts with a piano (p) dynamic marking. Measure 39 ends with a fermata over a chord.

Musical notation for measures 40-43. Measure 40 begins with a piano (p) dynamic marking. Measure 43 ends with a fermata over a chord.

Musical notation for measures 44-47. Measure 44 starts with a piano (p) dynamic marking. Measure 47 ends with a fermata over a chord.

PIANO

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Measure numbers 48, 49, 50, and 51 are written below the bass staff. A circled measure number '55' is written above the second staff.

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 52, 53, 54, and 55 are written below the bass staff.

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 56, 57, 58, and 59 are written below the bass staff.

Musical notation for measures 60-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 60, 61, 62, and 63 are written below the bass staff. A circled measure number '67' is written above the second staff.

Musical notation for measures 64-67. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 64, 65, 66, and 67 are written below the bass staff. A key signature change to one flat (B-flat) occurs at the beginning of measure 67.

PIANO
BASS ♪!

SLOWLY (♩=76)

Bb m11 9

D♭7 (B♭7) (E♭7)

♩ FILL

BLUES BALLAD (1=118) DIRECTOR: IF POSSIBLE: TIE UP REAR TACEY (5/16 WAY)
CLARINET, OBC

ST. LOUIS BLUES

PROPERTY OF TOLEDO JAZZ ORCH.

71
By W. C. HANDY
Arranged by SAMMY NESTICO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GIUITAR

PIANO

BASS

DRUMS

ST. LOUIS BLUES

(ALTO SAX) GET TRIO UP FRONT - TALKET UNTIL READY

Handwritten musical notation for Alto Sax 1, 2, Tenor Sax 1, 2, and Baritone Sax. The notation includes various notes, rests, and dynamic markings such as "EASY!".

ALL TRAPS PLAY FLUGELHORN OR USE TRAPS WITH BUCKETS MAKE EASY!

Handwritten musical notation for Trumpet 1, 2, 3, and 4. The notation includes various notes, rests, and dynamic markings such as "EASY!".

Handwritten musical notation for Trombone 1, 2, 3, and 4. The notation includes various notes, rests, and dynamic markings such as "EASY!".

Handwritten musical notation for Tuba and Guitar. The notation includes various notes, rests, and dynamic markings such as "EASY!".

Handwritten musical notation for Piano, Bass, and Drums. The notation includes various notes, rests, and dynamic markings such as "EASY!".

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARIOTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TUBA
 GUITAR
 PIANO
 BASS
 DRUMS

15
 20
 21
 24
 29
 30
 31
 32

5212821 P 4
 ST. LOUIS BRASS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

PIANO

BASS

DRUMS
3212321 05
57 CARIS BLUES

The musical score is arranged in 13 staves from top to bottom. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The sixth staff is for Trombone 1, the seventh for Trombone 2, the eighth for Trombone 3, and the ninth for Trombone 4. The tenth staff is for Tuba. The eleventh staff is for Guitar, which includes a solo section with the lyrics: *blues guitar blues FA Dbl A Gtr blues FA blues FA Dbl D Eb G*. The twelfth staff is for Piano, and the thirteenth staff is for Bass. The bottom of the page features a drum staff with the notation *3212321 05* and the title *57 CARIS BLUES*. Measure numbers 35, 41, 47, 53, and 59 are marked at the bottom of the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

TUBA
GUITAR

PIANO

BASS
DRUMS

52 SIX-TOWN SOUND 1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

PIANO

BASS

DRUMS

1952/1951 P1
SIX-TOWN SOUNDS

The musical score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Tuba, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamics. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The guitar and piano parts are primarily accompaniment, while the bass and drums provide the rhythmic foundation. The score is marked with various dynamics like *mf*, *f*, and *pp*, and includes performance instructions such as *suav.* and *pp*.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

TUBA
GUITAR

PIANO
BASS

DRUMS

12

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

PIANO

BASS

DRUMS

2292021 P 9
ST LOUIS BRASS

The musical score is arranged in a standard orchestral layout with parts for Auto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Tuba, Guitar, Piano, Bass, and Drums. The score covers measures 65 through 72. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

Specific annotations include:

- TRUMPET 1:** *FLUTE* (written above the staff)
- TRUMPET 2:** *FLUTE* (written above the staff)
- TRUMPET 3:** *FLUTE* (written above the staff)
- TRUMPET 4:** *FLUTE* (written above the staff)
- TROMBONE 1:** *FLUTE* (written above the staff)
- TROMBONE 2:** *FLUTE* (written above the staff)
- TROMBONE 3:** *FLUTE* (written above the staff)
- TROMBONE 4:** *FLUTE* (written above the staff)
- TUBA:** *FLUTE* (written above the staff)
- GUITAR:** *FLUTE* (written above the staff)
- PIANO:** *FLUTE* (written above the staff)
- BASS:** *FLUTE* (written above the staff)
- DRUMS:** *FLUTE* (written above the staff)

Measure numbers 65, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

PIANO

BASS

DRUMS

59292021 P.10
ST. LOUIS BLUES

This musical score is for the piece "St. Louis Blues" and is arranged for a large ensemble. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Tuba, Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TUBA
 GUITAR
 PIANO
 BASS
 DRUMS

SOLO - SCALY
 SCALY (J=76)
 LINE OPTIONAL

84 85 86 87

ST. LOUIS BLUES

TACET